

Stil in die nacht

27

tekst en muziek: Gerard Strootman



T T

1. Stil in die nacht werd zon - der pracht.
2. Stil in die nacht klonk er heel zacht.
3. Stil in die nacht werd er vol - bracht,

B B

The first system of music consists of two staves. The top staff is for the vocal line, with three parts (1, 2, and 3) indicated by the lyrics. The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a simple, homophonic style.

Je - zus in Beth - le - hem ge - bo - ren. Daar zong - en
"Vre - de op aar - de in de mens - en." Her - ders en
't geen men eens zag in vi - si - oen - en. Hij kwam naar

The second system of music consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats, and the time signature is 4/4. The music is in a simple, homophonic style. A dynamic marking of *f* (forte) is placed above the vocal line.

eng' - len een lied als nooit te - vo - ren, een lied op een
wij - zen, zij kwa - men met hun wens - en, en zocht - en naar
d'aar - de tot red - ding van mil - joen - nen op weg naar een

The third system of music consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats, and the time signature is 4/4. The music is in a simple, homophonic style. Dynamic markings of *ff* (fortissimo) and *f* (forte) are placed above the vocal line.

won - der - mooi - e - wijs. Ky - rie - e - leis!
Hem in een pa - leis. Ky - rie - e - leis!
heer - lijk pa - ra - dijs. Ky - rie - e - leis!

The fourth system of music consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats, and the time signature is 4/4. The music is in a simple, homophonic style. A dynamic marking of *pp* (pianissimo) is placed above the vocal line.

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