

TTBB

Go tell it on the mountain

Traditional
arr. Arjan Breukhoven

Go tell it on the moun-tain o-ver the hills and e - v'ry- where

The first system of the score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes in the right hand.

Go tell it on the moun-tain that Je-sus Christ is born. While
The
Down

The second system continues the melody. It ends with a fermata over the final note of the vocal line, which is marked "fine". The piano accompaniment provides harmonic support throughout.

she-pherd kept their wat-ting o'er si-lent flocks by night. Be-
she-pherd feared and trem-bled when lo! a - bove the earth. Rang
in a low - ly man - ger the hum-ble Christ was born, and

The third system continues the narrative of the nativity. The piano accompaniment features a simple, rhythmic bass line and a treble line with chords and moving lines.

hold through-out the hea-vens there shone a ho - ly light.
out the an-gel cho-rus that hailed our Sa - viour's birth.
God sent us sal - va - tion that bles - sed Christ - mas morn.

The fourth system concludes the piece. It ends with a fermata over the final chord, which is marked "DC" (Da Capo). The piano accompaniment provides a steady harmonic foundation.